



Fantasy-Times

The World Of Tomorrow Today!



(Sixteenth Year Of Publication)

Vol. 12 - No. 268

First April 1957 Issue

10 Cents

Second "SPACE S-F" Delayed One Month

New York, 25 March, (CNS) - We were informed today that the second issue of Space Science Fiction will be delayed one month. The second issue will be dated August 1957 and should be on the newsstands late in May 1957.

The reason given for the delay is that the publisher couldn't get the grade of paper used in the first issue. The grade, stated Publisher Engel, is a better grade than usually used in pulp magazines and it was difficult to obtain.

The magazine pays 1¢ a word for material used.

Willy Ley's Debut On \$64,000 ??? Delayed

Jackson Heights, NY, 12 March, (CNS) - Willy Ley's appearance on the \$64,000 Question TV Program will be delayed for a time by his normal work. His category will be "The Seven Continents" (see (concluded on page 5, column 1)

15th World S-F Convention News

W.S.F.S. CHARTERS PAN-AM PLANE FOR LONDON CON TRIP!

New York, NY, 20 March, (CNS) - The WORLD S-F SOCIETY, Inc., has chartered one of Pan-American Airways huge DC-8B airliners to carry US fans to the 15th World S - F Convention in London this coming Labor Day weekend.

The aircraft will accommodate 70 passengers, and this many registrations must be accounted for by 30 April 1957, or the flight may be cancelled.

The flight will leave International Airport at Idlewild, LI, NY, on Friday night, 30 August, and will arrive at London Airport on Saturday morning, where it will be met by a delegation of British fans.

There will be a return flight from London Airport on Saturday morning, 14

September, arriving in NY on Sunday, 15 September.

Due to contract obligations with Pan-American, the WSFS could not allow Fantasy-Times to publish the fares for these flights, but we can say that they are considerably less than the cheapest (and thus slowest) travel by sea. The round-trip fare is less than half of the regular air fare.

Reservations must be in by 30 April 1957. Only members of the World S-F Society, Inc., are eligible (except by special arrangement). You can make your reservation immediately by sending \$26.00 to: Ruth E. Landis, Secy-Treas., London Trip Fund, 251 West 102nd St., New York 25, NY., to whom all inquiries and correspondence should be addressed. Make checks and money-orders payable to "London Trip Fund".

To receive complete information, send \$1 to Miss Landis.

There are provisions for refunding your money if you do make a reservation and subsequently find you cannot make the trip, so even if you're only half-decided to go, **MAKE YOUR RESERVATION NOW!**

The London Trip Fund Committee, headed by David A. Kyle, long-time fan and chairman of the 14th World S-F Con held in New York last Labor Day weekend, plans to issue further info regarding passports, currency regulations, etc., to all those who send in at least the \$1 for further information.

Regarding the flight, Mr. Kyle said: "You will have until April 30th to make up your mind about going. However, you should consider two things: first: if you delay in making up your mind, you may not get a reservation because the plane is full. So act soon!- Second: if you delay in making up your mind, the reverse might happen, in which the flight may be cancelled because the response seems poor. The April 30th deadline is not to be considered as a date to wait for. It is only the last chance we have to organize the trip.

"Don't wait to act. The quicker the response, the better the chance we have of nothing going wrong.

"London, here we come!"

ADVERTISE IN FANTASY-TIMES, \$10 a full page, \$5 a half page, & \$3 a 1/4 page.

THE TIME STREAM

conducted by J. Harry Vincent

A new science - fiction magazine, large size, 8 1/2" x 11" is being considered by the publisher of an other science-fiction magazine. May take a little time before it comes out, tho. -JHV

Mr. Guinn, publisher of Galaxy Science Fiction Novels, is seriously considering making them pocket-size instead of digest-size sometimes in the future. He is also considering the possibility of at least one interior illustration in each novel. -JHV

You would be suprised at the number of "regularly Scheduled" science/fantasy magazines which are actually being published on the "one-shot" basis, and the editors don't know from one issue to the other if the next issue will appear. -JHV

Mark Reinsberg is giving a course at the University College of the University of Chicago entitled: The Science Fiction Novel: Imagination and Contemporary Social Criticism. The course is co-sponsored by the University of Chicago Science Fiction Club. It adds up to \$7.50 for four lectures.

January 11, 1957: Cyril Kornbluth.

February 8, 1957: Robert A. Heinlein

February 22, 1957: Robert Bloch.

March 8, 1957: Alfred Bestor.

Kornbluth showed how in his opinion science-fiction had not had the effect of Uncle Tom's Cabin, The Jungle, Babbit etc. in shaping society. The imaginative elements of science-fiction prevented the contact with reality necessary to arouse people to action.

Heinlein talked a great deal about his career and said that he was given too much credit for predicting "already invented things". After this he struck effective and telling blows against what he called "the ashcan school of literature" saying that only science-fiction tries to cope with the unceasing changes of the modern technological world. So-called main stream literature was too limited in out-look to be the literature of the future. A most (concluded on page 5, column 2)

Frank R. Paul Gets Big Write-Up In N.J. Paper

College Point, 7 March, (CNS) - Garry de la Roc has for some time now been writing some of the finest articles on s-f personalities living in and around the Bergen County of New Jersey. Most of these have appeared in the newspaper, - Bergen Evening Record's "Week-End Magazine". In the issue of 2 March, 1957, in the "Week-End" section appeared a two-page write-up (with pictures) and a full front page cover photo of the "DEAN OF THE SCIENCE FICTION ILLUSTRATORS" Frank R. Paul. The article tells of Mr. Paul's first joining Hugo Gernsback before Amazing Stories was issued. It tells of the 73-year old Paul's career in science-fiction to the present day and of the work he is now doing in the non s-f field. It is an article that should be part of every s-f readers' collection. It is well illustrated with pictures of Mr. Paul and numerous reproductions of the covers he has done thru the years. The full-page photo of Mr. Paul on the cover shows him looking thru the first issue of Amazing Stories for which he did the cover and interior illustrations.

We would like to suggest to the committee of the 15th World Science Fiction Convention, that when they begin to work on who is to receive the "Hugo" awards this year, that two special "Hugos" be awarded: one to the first and finest artist in science-fiction Frank R. Paul, and one to the publisher of the first s-f magazine, Hugo Gernsback. Without either of these two pioneers of s-f, there might not be a magazine s-f field today.

-James V. Taurasi, Sr.

SLICK SCIENCE FICTION

[by Donald E. Ford]

PLAYBOY - March 1957:

"Triplicate Twisteroo" by Frederic Brown. Three very short s-f stories.

SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

FANTASY & SCIENCE FICTION - June 1957:

(short novel) THE NIGHT OF THE LIGHT by Philip Jose Farmer, THE LITTLE PLACE by Mark Van Doren, RESCUE by G. C. Edmondson, LOVE, INC. by Robert Schockley, THE SCIENCE SCREEN AND STAGE (department) by Charles Beaumont & William Morrison, MOONSHINE by Ruth M. Goldsmith, THE SANDMEN by J. T. McIntosh, DOGGER FAN by Will Stanton, RECOMMENDED READING (a department) by Anthony Boucher, SECURITY CHECK by Arthur C. Clarke, THE CAGE by Bertran Chandler. Plus the index, and cover by Poderson (illustrating rockets over Deimos with Mars in background).

- - -

GALAXY NOVELS:

Galaxy Novel #28 will contain: "Destiny Times Three" by Fritz Leiber, still 128 pages, digest-size and 35¢. #28 should be out in a few weeks.

-

Galaxy Novel #29 will appear on the stands approximately two months after #28 comes out and will feature "Fear" by E. Ron Hubbard.

-

Both issues have a colorful cover each, by a new artist. These covers are more or less in the "modern" style.

Brown can be good and these rate tops.

Photo of Charles Beaumont on the editorial page.

- - -

TIME - March 11, 1957:

In Science Column there is a write-up of the recent Astronautics Symposium held by General Dynamics Corp. Bone- (concluded on page 7, column 1)

by James Blish

Publishers who wish to have their books and pocket-books reviewed on these pages should send a copy of their book directly to James Blish, 848 Park Pl., Brooklyn 16, N.Y. -eds

THE PAWNS OF NULL-A, by A. E. van Vogt. Ace, 1956. 254 p., 35¢.

This is the 1948 ASF novel which was the sequel to THE WORLD OF NULL-A, in which van Vogt succeeded in complicating the already hopelessly confused earlier novel into the biggest snarl of loose ends in s-f history, and incidentally proving (to those of the faithful who still remained) that General Semantics -- the ostensible rationale for the whole business -- was a complete mystery to him.

It must be confessed that even the befogged van Vogt of this period had narrative drive in abundance, and that it is possible to abandon oneself to the sheer velocity of his plotting and enjoy the sensation of speed. The moment you stop to think about what you have been reading, however, it falls apart into nonsense. Furthermore, what is supposed to be the key mystery upon which all this ramshackle structure was erected turns out to be a flat, dull echo of one of the oldest ideas in s-f; it is my personal bet that the author hadn't the faintest idea of what he was going to "reveal" until he was more than three quarters of the way through the two-volume work.

I like much van Vogt, and as a writer I was heavily influenced by him, to a greater extent than I realized at the time. But the Null-A novels, like much else he wrote in his middle period, have the air of having been written by a man who knew he could get away with anything, and so actually attempted very little.

For disciples only.

TO LIVE FOREVER, by Jack Vance. Ballantine Books, 1956. 185 p., 35¢.

This is Vance's first novel, un-

less one counts a briefer effort called BIG PLANET which cropped up in a Standard Magazine some years back. Like many of Vance's shorter pieces, it is science-fiction with the feeling and the tone of fantasy -- a tone conveyed by a preoccupation with remoteness in both space and time, a remarkable virtuosity in the invention of proper nouns, a brooding over color and atmosphere, and a preoccupation with social backgrounds which allow major characters to live without making a living and explore those refinements of sensuality we call (caviously, perhaps) decadence.

This kind of atmosphere can be vitiating in the hands of hacks like Merritt or bunglers like Stanley Mullen. Even an artist as skilled as Arthur Clarke sometimes fails to breathe life into it. Vance does not miss. From the first line, Clarges, "the last metropolis of the world", is full of living people, despite the familiarly glamorous trappings in which they are often clad. A rather conventional plot dealing with political maneuverings and assassinations, all aimed at the prize of immortality -- and many of the incidents which make it go will be as familiar and expectable to you as childhood friends -- becomes charged with dramatic tension because it has been made real and immediate to The Grayven Warlock, the book's beautifully handled picaresque hero. And so on. The scientific miracles of this far-future society are a little less convincing because they are skillfully rationalized from current discoveries but not much extrapolated; in the frame of the far future they seem primitive -- but this is a positive defect, in the face of so many novels about the far future which have failed to explain anything at all.

The ending disappointed me. All the circumstances of the book demand a tragedy; Vance gives us a marshmallow. I think he should have known better, and perhaps did, but decided on the marshmallow anyhow for reasons having nothing to do with the text. Despite this, and the many obvious derivations, TO LIVE FOREVER is the work of a sensitive writer with many gifts and an obvious determination to use them at their current best. The result is re-

warding.

GLADIATOR, by Philip Wylie. Avon, 1957. 187 p., 35¢.

A 1930 novel which purports to be about a superman, GLADIATOR is actually little more than the usual quasi-autobiographical novel about adolescence with which most young writers hope to startle the world. The superman plot-thread complicates the story with a few rather pathetic power-fantasies, but -- also as usual -- Wylie is unable to put his superman to any use and finally has to jettison him with a convenient bolt of lightning. I cannot see why the book should be read by anybody but Wylie's psychoanalyst, and I'll bet even he would be bored by it.

Ignore.

LEY'S DEBUT ON \$64,000 ? DELAYED
(concluded from page 1, column 1)

Fantasy-Times #263).

Stated Mr. Loy, "I am looking at the issue of Fantasy-Times which says that I am slated for the \$64,000 Question. Well, that's still true but it won't be for some time. The people who put this show on expect the contestants to be ready at a moment's notice and then to hold five consecutive Tuesdays open for them. I have tried to be as cooperative as possible and waited for twelve consecutive Tuesdays. But there are limits, now I have a few out of town lectures coming up and I must make two trips, one to San Antonio and one to Hollywood. I try to combine these two, but even if I succeed in doing it, it still knocks several Tuesdays out.

"This means that I've been 'postponed' for an indefinite time.

"As for my book "Rockets, Missiles and Space Travel" it is, after its third complete revision, in its twelfth printing, but that won't be out until the end of May. We have added photographs of a lot of new rockets and the text itself has grown to 544 pages. This takes time. When it is out maybe somebody will then grant me the Dr. degree which you handed me in advance."

GOT SOMETHING YOU WANT TO SELL OR BUY
ADVERTISE IT HERE IF ITS S-F.

THE TIME STREAM

(concluded from page 2, column 2)

enthusiastic man...

-Ed Wood

Material of interest to science-fiction fans is found in the 5th issue of USSR Illustrated Monthly: page 6: VIA INTER-CONTINENTAL PASSENGER LINER From Leningrad to New York and Return by Karl Gilzin, illustrated with two halftone reproductions of drawings. A speculative article on the peaceful uses of rockets Science Digest style. On page 31 of that issue comes another article, EXCURSION INTO THE FUTURE by Vasili Zakharchenko, illustrated with full color paintings. On page 31, the "helio-satellite" (artificial sun, something like in "Sands Of Mars", as I remember it), and a two-page spread, 32-33, showing a dam across the Boring Strait (about the top 2/3 of the page). Another speculative article. It's continued on p. 62, where there are 3 photos of advanced medical gadgetry.

-Dennis Bisenicks

NOTES TO THE EDITOR

by Our Readers

AN OPEN LETTER TO "HORACE":

Wembley, Middx., England

Dear Horace:

Three points emerge from your complaint voiced in your letter which appeared in Fantasy-Times No. 256. It merely suffices to explain them as follows:

1. If you are referring to Galaxy, you either did not read your Fantasy-Times thoroughly, or not at all, or your memory needs overhauling. You will find reference to these BREs in many issues, as well as to many other USA mags. BRE's, such as Fantastic, Space, Thrilling Wonder, Planet, Future S-F, etc. However, many were discontinued. Others were published, but...
2. for some reason or other the British publishers or distributors did not send details on them regularly. Time and again I had to write about it, especially to Thorpe and Porter,

Leicester. But when they eventually stayed away altogether, whether for reason of finance, or forgetfulness, or whatever the case may be, I stopped writing. And by the time I could obtain details elsewhere (i.e. e.g. buying them at bookstalls) the info would be late, as there would be a further delay due to reporting, mailing, and eventual publication in Fantasy-Times. Was that delayed action worth it, for a mere reprint of material published in the US? If you are prepared to let me have advanced info., or contact your British representatives, the matter shall have prompt attention, as always. The British agents for ASF have supplied me with news regularly, for years. They also appear in Fantasy-Times, regularly.

3. Many long reports to Taurasi and Van Houten have been either curtailed, or not printed altogether, for reason of space, time, private affairs, and do I know what. A note to this effect was printed in Fantasy-Times some time ago. But perhaps you do not read Fantasy-Times? Only write letters to the mag?

Sincerely,
Michael Corper, F.I.L.
member, Society of Authors

(We want to add to Mr. Corper's letter that, as with most of our best writers, there is also material that must be cut from their reports usually because of lack of space or circumstances at the time. Usually their reports are dummed up complete, but cut because of space taken up by "headline" news. Then by the time space is available the items are "dead", and are not published. For example: we have on hand at the moment three complete pages of interesting items from Mr. Corper which should go in the next "International Edition", and only about half that space open at this time. One of these days we'll have enough money to publish Fantasy-Times in 20 page editions twice-a-month and get in about half the news we usually have on hand. -The Editors)

BLISH'S REVIEW OF "THE MOON POOL":

Falls Church, Virginia
13 March, 1957

Dear Mr. Taurasi:

I find myself compelled to take issue with Mr. James Blish's criticism of THE MOON POOL. I feel that he has failed to give due consideration to the fact that THE MOON POOL has lasted these thirty-eight years in high esteem by many.

Mr. Blish complains that this book appears to have been written about a private dream world of Mr. Merritt's. The same thing could be said of Swift, or Carroll, or the authors of the Arabian Nights. If Mr. Blish knows of a better basis for writing fantasy, he should hasten to disclose his secret, for money. There are many writers who would pay plenty to learn it.

I hasten to admit that enjoyment of THE MOON POOL is greatly enhanced by perusal of the sequel, THE DWELLER IN THE POOL, which probably bears out Mr. Blish's complaint that the first book is not about anything. In this book, the Dweller is not so clearly the powerful and malignant entity that it becomes in the second book. But this in no way detracts from the color and vividness which Mr. Blish fails to discern.

However, this letter was not written just to take a running jump on Mr. Blish, for whose writings no reader has a greater admiration than myself. The purpose was to enquire how come the Dweller has not been published in book form. This seems to me to be a serious omission in the literature and one which I hope will be remedied in the near future.

Yours truly,
R. P. Courtis

(answer by James Blish):

Brooklyn 16, New York
18 March, 1957

Dear Ray:

I have no objection to Mr. Merritt's having written about a dream world; as Mr. Courtis notes, this is what we all do. My objection to the MOON POOL is not to its fantasy but to its privacy. Like all dreams narrated raw, the novel is rambling and incoherent, and no attempt has made to turn it into a story which might communicate to other people. No doubt it has a subject and a meaning, but it is impossible to

find out what they are -- even its symbolic contents cannot be explored because the prose in which it is written is a solid mass of clichés.

To compare THE MOON FOOL to Swift or Carroll is nonsense. Both these writers were highly conscious artists

(Though of very different kinds) whose specialty was original thinking. Merritt's stage Irishman, tinkling reverents and wooden images do not belong in the same universe of discourse.

Sincerely,
James Blish

THE FANTASY RECORD

by Frank R. Prieto, Jr.

(Warners, N.Y.) Science/fantasy Magazines Out In The U.S., February 1957:

NAME	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Other Worlds Science Stories	Mar.	55¢	98	Pulp	Feb. 5, 1957	Bi-Monthly
Fantastic Universe S F	Apr.	35¢	128	Digest	Feb. 7, 1957	Monthly
Galaxy Science Fiction	Apr.	35¢	144	Digest	Feb. 9, 1957	Monthly
Science Fiction Adventures	Apr.	35¢	130	Digest	Feb. 7, 1957	Bi-Monthly
Amazing Stories	Mar.	35¢	130	Digest	Feb. 7, 1957	Monthly
IF-Worlds Of Science Fiction	Apr.	35¢	120	Digest	Feb. 11, 1957	Bi-Monthly
Space Science Fiction*	Apr.	35¢	128	Digest	Feb. 11, 1957	Bi-Monthly
Astounding Science Fiction	Mar.	35¢	162	Digest	Feb. 13, 1957	Monthly
Satellite Science Fiction	Apr.	35¢	128	Digest	Feb. 14, 1957	Bi-Monthly
Science Fiction Quarterly	May	35¢	98	Pulp	Feb. 14, 1957	Quarterly
Saturn - Mag. of Fantasy & SF	May	35¢	128	Digest	Feb. 19, 1957	Bi-Monthly
Fantasy & Science Fiction	Apr.	35¢	128	Digest	Feb. 20, 1957	Monthly
Imaginative Tales	May	35¢	130	Digest	Feb. 26, 1957	Bi-Monthly

During the month 13 s/f magazines came out. 11 were digests and contained 1,456 pages and cost \$3.85. The 2 pulps contained 196 pages and cost 60¢. Making a total of 1,652 pages and costing a total of \$4.45.

Not Science/Fantasy, But Of Interest:

True Strange	Mar.	35¢	82	Slick	Feb. 5, 1957	Bi-Monthly
Tales Of The Frightened**	Spr.	35¢	128	Digest	Feb. 11, 1957	Bi-Monthly
Search***	May	35¢	150	Digest	Feb. 26, 1957	Bi-Monthly
Fate	Apr.	35¢	130	Digest	Feb. 28, 1957	Monthly

*, **First issues, see Fantasy-Times #261 for details.

***Will go monthly with the June issue.

SLICK SCIENCE-FICTION

(Concluded from Page 3, Column 2)

stell illo accompanies article which tells about U.S. industry moving into the field of space travel since the government is underwriting the cost in many ways on research, etc. Space travel being a logical extension of the guided missiles program which is spending billions.

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McCann - "Preferred Risk"
 McIntosh - "Born Leader"
 Moore - "Greener Than You Think"
 Pangborn - "West Of The Sun"
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